

LANGUAGE! 2013-2014 Classroom Snapshot Observation Checklist

Teacher:	Completed by:	
School:	Date:	Number of Students:
Unit of Instruction (1-36):	Book: Circle one: A B	C D E F

Step 1 – Phonemic Awareness & Phonics					
Teacher does:		Studen	ts do	D:	
Phoneme awareness and manipulation		Move It and Mark It		See and Say	
Sound-letter correspondences		Phonemic Awareness Drills		Say and Write	
Letter-sound and letter-name fluency		Consonant and/or Vowel Chart		See and Name	
Syllable awareness and identification		Listening for Sounds in Words		Name and Write	
Morpheme awareness		Syllable Awareness		Letter-Sound Fluency	
		Listening for Stressed Syllables		Letter-Name Fluency	
		Discover It		Handwriting Fluency	

Comments:

Step 2 – Word Recognition & Spelling				
Teacher does:	Studer	nts do:		
Introduces words	Build It	Drop It		
Reviews words	□ Find It	Listening for Word Parts		
Unit Vocabulary (phonemic)	Chain It	Spelling Pretest		
Essential Words (high frequency)	□ Sort It	Memorize It		
Bonus Words (additional practice)	Word Fluency	Type It		
	Divide It	Handwriting practice		
	□ Add It	Find It		
	Contract It	Word Fluency		
	Double It			

Comments:

	Step 3 – Vocabulary & Morphology					
Teacher does:			Students do:			
	Understanding and creating meaningful definitions		Multiple Meaning Map		Expression of the Day	
	Multiple meanings of words		Define It		Rewrite It	
	Word relationships- i.e. antonyms/synonyms etc.		Classify It		Match It	
	Morphology-i.e. prefixes/suffixes/roots		Word Networks		Text Connection	
	Idioms and common expressions		Explore It		Use the Clues	
	Strategies to expand vocabulary knowledge		KWL			
	Words that signal questions and text structure		Word line-Degrees of meaning			
			Choose It and Use It			
			Draw It: Idioms			

Comments:



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Step 4 – Grammar & Usage				
Teacher does:		Studer	nts e	do:
Functions that words have in sentences		Code It		Diagram It
Syntax and sentence structure (oral and written)		Sort It		Combine It
Sentence signals with capitalization/punctuation		Identify It		Sentence Dictation
		Find It		Punctuate It
		Text Connection		
		Rewrite It		
		Masterpiece Sentences		

Comments:

Step 5 – Listening & Reading Comprehension				
Teacher does:		Stude	nts e	do:
Fluency development-phrase/sentence/passage		Mini-Dialogs		Blueprint for Reading
Context-based vocabulary development		Mega-Dialogs		Answer It (oral/written)
Analysis of informational text and literature genres		Decodable/Independent Text		Think About It (oral)
Acquisition and organization of information		Instructional Text		Use the Clues
Predicting, self-questioning, and summarizing		Challenge Text		Spotlight on Characters
Interpretation of signal words (Bloom's taxonomy)		Phrase Fluency		Map It
Note-taking and information organization		Sentence Morphs		Comprehend It
		Phrase It		
		Scoop It		

Comments:

Step 6 – Speaking & Writing				
Teacher does:		Stude	nts (do:
Explicit teaching of prewriting process		Masterpiece Sentences		Revise It
Written forms sentence/multiparagraph/reports		Answer It (written)		Writer's Checklist
Paragraph types: classification/sequence/narrative		Think About It (oral)		Checklist for Revising
Questions into answers (spoken/written)		For Further Discussion (oral)		
Use of outlines and other graphic organizers		Take Note		
Checklists to guide writing process esp. revision		Write It		
Six Traits of Effective Writing rubric		Blueprint for Writing (graph. org)		
		Blueprint for Writing (outline)		
		Reflect and respond		

Comments:

General Classroom Environment						
Six steps poster on wall	ADDITIONAL COMMENTS:					
File folder literacy center on concepts taught						
Pocket chart						
LANGUAGE! student computer center						
Document reader or overhead projector						
Teacher edition in right arm or close proximity						
Steps 1-4 Day 1						
Steps 5-6 Day 2 (takes longer)						